THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2073 *Saturday, Aug.* 2, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE Comedy of *The Rencontre*, with *Spring and Autumn*, and *'Twould Puzzle a Conjuror*, were performed at this house, last evening, to a very numerous attendance.

English Opera House.

THE new Opera, *Tit for Tat*, with *He "Lies like Truth,"* and *The Bottle Imp*, were the entertainments at this Theatre last night. The house was crowded.

SURREY.—*The Maid of the Mill*, a Concert, and *Jack Robinson and his Monkey*, drew an excellent house here last night. On Monday, *Barbarossa* will be revived here.

MINOR THEATRE, CATHERINE STREET.—A variety of entertainments were given at this Theatre last night—*Rochester*, *Intrigue*, a Combat, The Tent Scene from *Richard the Third*, a Hornpipe, and *The Blind Boy*. The house was very crowded, and so hot that we were glad to escape to the fresher air of Vauxhall. We, however, saw part of *Rochester*, which was tolerably well performed, if we except several of the performers being extremely imperfect, and all of them indulging in the universal fault, at this Theatre, of putting an *h* to words when it should be omitted, and omitting it when it should be sounded. The *Rochester* and *Buckingham*, of Messrs. Stanhope and Foster, were decent; so was Mr. Garrow, as *Balaam*. Miss Gonin was a very good *Countess of Lovelaugh*;—her acting was lively and spirited. Miss Edwards, who enacted *Silvia*, was loudly encored in "Tell me, my heart."

VAUXHALL—The attractive announcement of a distribution of prizes, and a tolerably fine evening, which is now somewhat of a novelty, drew an immense assemblage to these gardens, last night. The method adopted for the distribution of the prizes was very judicious, and appeared to give universal satisfaction—on entering, you received a slip of paper, which was exchanged for a blank or prize, at a laurel arbour, in which was fixed a wheel; as there were four or five about the Gardens, there was no confusion. In the centre of the Gardens was also a bureau, where the prizes were exchanged for tickets of admission, supper tickets, &c. We regret the Proprietors should deprive the press of joining in the laugh, occasioned by receiving a blank or prize;—it is niggardly, and unworthy of an establishment so much indebted to the gentlemen who attend.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RIVALS.

Sir Anthony Absolute..... Mr W. FARREN,
Captain Absolute, Mr VINING,
Faulkland, Mr COOPER, Fag, Mr COVENEY,
Sir Lucius O'Trigger, Mr POWER,
David, Mr ROSS, Coachman, Mr W. JOHNSON,
Acres, Mr J. REEVE,
Mrs Malaprop, Mrs GLOVER, Lucy, Miss CURTIS,
Julia, Miss F. H. KELLY,
Lydia Languish, Mrs HUMBY, Maid, Mrs Gallot.

To which will be added, (18th time) a new Drama, called

The Two Friends.

Ambrose, Mr W. FARREN,
Herbert, Mr COOPER, Valentine, Mr W. WEST.
Rose, Mrs HUMBY,
With the Song of 'How cruel for Lovers to tarry,'—R. Lacy.
Elinor.....Miss F. H. KELLY.

To which will be added, the Farce of The

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS,
Compton, Mr GALLOT, Eugene, Mr HUCKEL,
Chicane, Mr DOYNE, Cudden, Mr COATES,
Lingo, Mr J. REEVE, Stump, Mr C. MORRIS,
Thomas, Mr BISHOP, John, Mr COVENEY.
Mrs Cheshire, Mrs TAYLEURE,
Laura, Miss M. GLOVER, Fringe, Mrs COVENEY,
Cowslip, Mrs HUMBY.

On Monday, The Goldsmith, The Clandestine Marriage, &c.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera.

This Evening, (13th time) a new Historical Anecdote, called

THE NOYADES;

Or, Love and Gratitude.

Captain Louvet, } Officers in the Republican Army { Mr J. VINING,
Major Lenigan, } { MrBENSON HILL

Garnier, } Royalists { Mr BAKER,
Devaux, } { Mr J. BLAND,
Tardiff, } { Mr KEELEY,

Matois, Mr O. SMITH, Gaoler, Mr MINTON, Officer, Mr IRWIN.
Carline, (a Vendéan Girl) Miss KELLY,
Marguerite, (her Mother) Mrs BRYAN, Julie, Miss GRAY,
Eugenie, (a Military Heroine) Miss GOWARD.

New Scenery.

Scene 1 Interior of an Auberge in La Vendèe—2 Cottage of Marguerite—3 Field of Battle in La Vendèe—4 Dungeon of L'Entrepot—5 The City of Lantes and part of the River Loire, with the Preparations for the Destruction of the Noyades.

After which, (6th time) a Comic Operetta, called

He "Lies like Truth!"

(SHAKSPEARE.)

The MUSIC composed by Mr. KEARNS.

Sir Charles Manley, Mr BAKER, Mr Truepenny, Mr W. BENNETT,
Rattler, Mr WRENCH, Clincher, Mr BENSON HILL.
Harriet.....Miss GRAY, Priscilla.....Miss GOWARD.

After which, (24th time) an Operatic Romance, in two acts, called

The Bottle-Imp!

The Music by Mr. G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Nicola, (a Spaniard) Mr JAMES VINING, Waldeck, Mr EVANS,
Conrade, (his Son, an Officer of Musqueeters) Mr BAKER,
Shadrac, (a Jew Pedlar) Mr MINTON, Jomelli, Mr SALTER,
Serjeant, Mr EAST, Inquisitor, Mr IRWIN,
Montolio, Mr J. COOPER, Chamberlain, Mr HEATH.
The Bottle Imp, Mr O. SMITH.
Marcelina, (Daughter of Waldeck) Miss CAWSE,
Lucretia.....(a Venetian Lady).....Miss WESTON,
Philippa, (her Attendant) Miss H. CAWSE.

On Monday, The Noyades, The Bottle Imp, & The Cornish Miners.

King's Theatre, Hay-market.

This Evening, the Opera of

MEDEA.

THE PRINCIPAL CHARACTERS BY

Madame CARADORI, Madame CASTELLI,

Madame PASTA,

Signor CURIONI, Signor PORTO,

Signor TORRI, and Signor DEVILLE,

To conclude with the new Ballet of

Hassan et le Calife.

CHARACTERS BY

Monsieur GOSSELIN, Madame ANATOLE,

Monsieur ANATOLE, Madlle. BROCARD,

Monsieur DAUMONT, Madame LE COMTE.

Madlle. ANGELICA, Madlle. COPOERE,

Mon. GOURIET, Madlle. DUPUIS,

Mademoiselle O'BRIEN, Madlle. TWAMLEY.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, about three o'clock, I wander through the various Departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and enchanting British Diorama. About 4 I lounge in the extensive Bazaar, Baker Street—wonderful Emporium—crowded with nobility—three new Views, added to the eight Cosmoramas—sweet illusion.

On Wednesday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards, I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop.

On Thursday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's, PAUL PRY.